

# High and Low

Opus 49 - Circles Ex.14

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2005

Andante non troppo (♩ = 80)

2 3

Bassoon *mf*

Maracas *p*

Cabasa *p*

Harp *f*

Harpsichord *p*

E. Bass *f* *mf*

Violin *mf*

Violins *p*

Violins

Violoncellos *mp*

4 5 6

Bsn. *mf*

Mrc. *mf*

Cabasa *mf*

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

7 8 9

Bsn. Mrc. Cabasa Harp Harpsi. E. Bass Vln. Vlns. Vlns. Vcls.

10 11 12

Bsn. Mrc. Cabasa Harp Harpsi. E. Bass Vln. Vlns. Vlns. Vcls.

13 14 15

Bsn. *mf* *f* *mf*

Mrc. *mf* *f* *mf*

Cabasa *mf* *f* *mf*

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins. *p*

Vlcs. *p*

16 17 18

Bsn.

Mrc. *p*

Cabasa *p*

Harp

Harpsi.

E. Bass

Vln.

Vlins. *mf*

Vlins. *mp*

Vlcs.

19 20 21

Bsn. Mrc. Cabasa Harp Harpsi. E. Bass Vln. Vlns. Vlns. Vlcs.

22 23 24

Bsn. Mrc. Cabasa Harp Harpsi. E. Bass Vln. Vlns. Vlns. Vlcs.

Detailed description: This is a page of a musical score for measures 19 through 24. The score is arranged in a system with multiple staves for each instrument. The instruments listed are Bsn. (Bassoon), Mrc. (Maracas), Cabasa, Harp, Harpsi. (Harpicello), E. Bass (Electric Bass), Vln. (Violin), Vlns. (Violins), Vlns. (Violins), and Vlcs. (Violas). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 19-21 are marked with a forte (*f*) dynamic. Measures 22-24 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like *p* (piano) and *mp* (mezzo-piano) in some parts. The page number 19 is at the top left, and the measure numbers 19, 20, 21, 22, 23, and 24 are placed above their respective measures.

25 26 27

Bsn. Mrc. Cabasa Harp Harpsi. E. Bass Vln. Vlns. Vlns. Vlcs.

28 29 30

Bsn. Mrc. Cabasa Harp Harpsi. E. Bass Vln. Vlns. Vlns. Vlcs.

*mf* *mf* *p*

Detailed description of the musical score: The score is for measures 25 through 30. It features a variety of instruments: Bsn., Mrc., Cabasa, Harp, Harpsi., E. Bass, Vln., Vlns., and Vlcs. The key signature has two flats (Bb, Eb). The time signature is 4/4. In measures 25-27, the Bsn. plays a melodic line with eighth notes, while the Mrc. and Cabasa play a steady eighth-note accompaniment. The Harp and Harpsi. provide harmonic support with chords and arpeggios. The strings (Vln., Vlns., Vlcs.) enter in measure 25 with a rhythmic pattern of eighth notes. In measures 28-30, the Cabasa and Harp become more active, with the Cabasa playing a complex rhythmic pattern and the Harp playing arpeggiated chords. The strings continue their rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano).

31 32 33 34

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

The musical score consists of eight staves. The Bsn. staff has a melodic line with a triplet in measure 33. The Mrc. and Cabasa staves provide rhythmic accompaniment. The Harp staff has a melodic line with a triplet in measure 33. The Harpsi. staff has a chordal accompaniment with dynamics *p* and *pp*. The E. Bass staff has a simple bass line. The Vln. staff has a melodic line with dynamics *pp* and *mp*. The Vlins. staff has a rhythmic accompaniment with dynamics *mp* and *pp*. The Vlcs. staff has a rhythmic accompaniment with dynamics *mp* and *pp*.