

High and Low

Opus 49 - Circles Ex.14

William Werner Waters

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Andante non troppo (♩ = 80)

2 3

Bassoon *mf*

Maracas *p*

Cabasa *p*

Harp *f*

Harpichord *p*

E. Bass *f*

Violin *mf*

Violins *p*

Violins

Violoncellos *mp*

4 5 6

Bsn. *mf*

Mrc. *mf*

Cabasa *mf*

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

7 8 9

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

10 11 12

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

Detailed description of the musical score: The score is written for a large ensemble. Measures 7-9: Bsn. plays a continuous eighth-note pattern. Mrc. and Cabasa have rests. Harp and Harpsi. have specific rhythmic figures. E. Bass, Vln., Vlins., and Vlcs. have rests. Measures 10-12: Bsn. has a rest. Mrc. and Cabasa have rhythmic figures. Harp and Harpsi. have specific rhythmic figures. E. Bass, Vln., Vlins., and Vlcs. have rhythmic figures. The key signature is B-flat major (two flats).

13 14 15

Bsn. *mf* *f* *mf*

Mrc. *mf* *f* *mf*

Cabasa *mf* *f* *mf*

Harp

Harpsi.

E. Bass

Vln.

Vlins. *p*

Vlcs.

16 17 18

Bsn.

Mrc. *p*

Cabasa *p*

Harp

Harpsi.

E. Bass

Vln.

Vlins. *mf*

Vlcs. *mp*

19 20 21

Bsn. Mrc. Cabasa Harp Harpsi. E. Bass Vln. Vlins. Vlcs.

22 23 24

Bsn. Mrc. Cabasa Harp Harpsi. E. Bass Vln. Vlins. Vlcs.

The musical score is written for a large ensemble. The first system (measures 19-21) features a Bsn. part with a melodic line, Mrc. and Cabasa parts with rhythmic patterns, and Harp, Harpsi., and E. Bass parts. The second system (measures 22-24) continues the ensemble's performance, with Vln. and Vlcs. parts entering in measure 22. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

25 26 27

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

28 29 30

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

mf

mf

p

31 32 33 34

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

p

pp

mp

pp